



Wasatch SoftRIP 5.1.5 – Importing Media Profiles

These instructions will enable importation and usage of KODAK media profiles (.icc) into the Wasatch SoftRIP 5.1.5 for the purpose of supporting new KODAK media applications on the support list of wide-format printer models (i.e. HP, Epson, Encad).

Applying the correct Color Configurations, with the correct ICC workflow for the ink and media combination, will ensure color consistency and quality:

- ✓ You can easily and quickly match your prints to your customer's proof
- ✓ You will achieve predictable and uniform results over a large variety of media
- ✓ You will print predictable and uniform colors regardless of the print mode you choose
- ✓ You will perform optimal color matching with minimal changes and media waste

Obtain Media Profiles:

1. To obtain profiles for your printer click here:
<http://www.encad.com/Support/RIP-Support/wasatch.asp>
2. Uncompress downloaded file using the winzip utility: <http://www.winzip.com/>

KODAK Photographic Papers	HP5500 DYE	HP5500 UV
Premium Rapid Dry Glossy Paper / 260g	HP5500DYE_KodakPrmRapDry260g.zip	HP5500UV_KodakPrmRapDry260g.zip
Premium Rapid Dry Lustre Paper / 260g		
Rapid-Dry Glossy Paper / 190g	HP5500DYE_KodakRapidDry190g.zip	HP5500UV_KodakRapidDry190g.zip
Rapid-Dry Satin Paper / 190g		
Premium Photographic Glossy Paper / 270g (10 mil)	HP5500DYE_KodakPremPhotoPapers.zip	
Premium Photographic Glossy Paper / 180g (8 mil)		
Premium Photographic Satin Paper / 180g (8 mil)		
Premium Photographic Matte Paper / 180g (8 mil)		
Production Photographic Glossy Paper / 170g	HP5500DYE_KodakProdPhotoPaper170g.zip	
Production Photographic Satin Paper / 170g		
KODAK Photographic Films		
Premium Backlit Film / 7mil	HP5500DYE_KodakPremBacklit.zip	
Universal Backlit / 8mil	HP5500DYE_KodakUniBacklit.zip	HP5500UV_KodakUniBacklit.zip
Production Backlit Film / 7mil		
Production Reverse Print Backlit Film / 5mil		
Premium White Film / 5mil		
Production Glossy Poly Poster Plus / 8mil	HP5500DYE_KodakProdPolyPoster.zip	HP5500UV_KodakProdPolyPoster.zip
Production Satin Poly Poster Plus / 8mil		
Production Self-Adhesive Glossy Poly Poster Plus / 6mil		

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Importing Media Profile Procedure:

NOTE 1: The Wasatch SoftRIP, version 5.1.5., does not have a clean method to import a complete media profile (ink limits, calibration and .icc profile components).

1. Exit the Wasatch SoftRIP application.

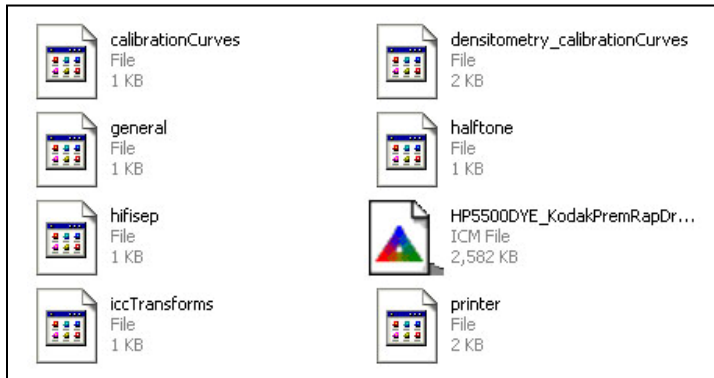
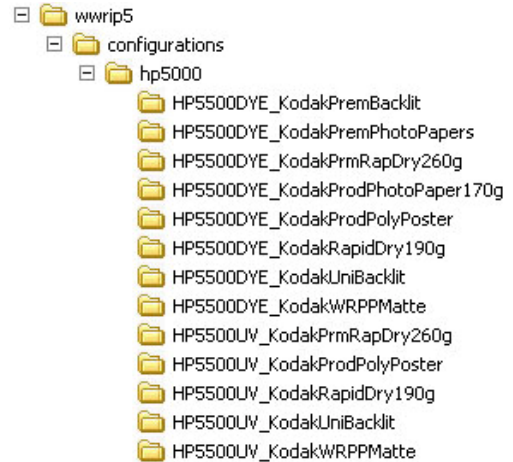
2. Open the following folder on the computer (example for HP printers):

C:\wwrip5\configurations\hp5000

(step 2 assumes that the printer has already been installed into the RIP. If not, consult Wasatch instructions on how to do so).

3. Copy the new or supplied media/ink configuration folder (s) which contain all calibration and .icc files into this location. Refer to photo at right.

>> Each media folder should contain the following general elements (or similar):



4. Restart the Wasatch SoftRIP.

5. Choose new profile in Print, 'Setup'.

NOTE 2:

The physical connection which was used to communicate to the printer when these profiles were created may be associated with the supplied files. You may need to change the physical connection to reflect your setup.

NOTE 3:

Any changes made to the Printer Model or to any of the options in Color Transformations will result in the supplied profile producing unwanted results. ICC Input Profiles may be selected as desired.

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Color Management:

1. For customers who wish to perform profile tweaking (re-linearization) of an existing profile (to support either an existing Kodak media or to support a non-Kodak/non-supported media application) they should contact Wasatch technical support.

<http://www.wasatchinc.com/>

In addition, A spectro-densitometer (color measurement tool) or similar will be required to perform swatch measurements. Refer to the Wasatch web site to ensure you have a compatible color measurement tool.

2. For best color output only use Kodak approved media and ensure the correct media profile is selected for each processed job.

